Semester	Tentative Dates of University Examination	Name of the Faculty	Course Name & Code	Allotted Topic / Text	Sub topic / Lesson Plan	No. of Lectures
Sem VIII	Follow the Latest Univ. notification by KU	Sumit Rajak	Literature and Environment MAJ805	Prose	Introduction of ecocriticism, and detailed critical discussion of the following texts: [A] (i) "The Relation of the Individual to the Universe" by Rabindranath Tagore (ii) "The Silence of Trees" by Sumana Roy [B] (i) "A Flowering Tree" by A. K. Ramanujan (ii) Oil on Water by Helon Habila	16
Sem VIII	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	Literature and Environment MAJ805		Detailed critical discussion of the following texts: A] (i) "Spring" by William Blake (ii) "To Daffodils" by Robert Herrick (iii) "Digging" by Edward Thomas (iv) "Autumn Birds" by John Clare (v) "From the Wave" by Thom Gunn [B] The Fire and the Rain by Girish Karnad	16

Suggested Readings/References:

- 1) "The Relation of the Individual to the Universe" by Rabindranath Tagore. Module VII: Unit 1, Chapter 1 in *Enrich* 2, ed. by Sharmila Majumdar, Cambridge University Press, 2024.
- 2) How I Became a Tree by Sumana Roy, Aleph, pp. 23-27.
- 3) A Flowering Tree And Other Oral Tales from India by A. K. Ramanujan, ed. by Stuart Blackburn and Alan Dundes. U of California P.
- 4) Oil on Water by Helon Habila
- 5) "Spring" by William Blake. Module VII, Unit 1, *Enrich 2*, ed. by Sharmila Majumdar, Cambridge University Press, 2024.

- 6) "To Daffodils" by Robert Herrick. Module VII, Unit 1, *Enrich 2*, ed. by Sharmila Majumdar, Cambridge University Press, 2024.
- 7) "Digging" by Edward Thomas. Module VII, Unit 1, *Enrich* 2, ed. by Sharmila Majumdar, Cambridge University Press, 2024.
- 8) "Autumn Birds" by John Clare. *Poems on Nature* ed. by Gaby Morgan. Macmillan.
- 9) "From the Wave" by Thom Gunn. Selected Poems.
- 10) The Fire and the Rain by Girish Karnad. Oxford.